

FREDERICK DOUGLASS OPIE, PH.D.
CURRICULUM VITAE

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EDUCATION

1999 Ph.D., history, Maxwell School of Citizenship and Public Affairs,
Syracuse University, Syracuse, New York
1986 B.S., education, Syracuse University, Syracuse, New York

ACADEMIC POSITIONS

2011-Present Professor of History and Foodways, Babson College, Babson Park,
Massachusetts
2010-2011 Visiting Associate Professor of History, Babson College, Babson
Park, Massachusetts
2003-2010 Associate Professor of History, Marist College, Poughkeepsie,
New York
2003-2010 Director, African Diaspora Studies Program, Marist College,
Poughkeepsie, New York
2000-2003 Assistant Professor of History, Morehouse College, Atlanta,
Georgia

MEDIA POSITIONS

2014-Present Contributor, *The Splendid Table* <http://www.splendidtable.org/search/site/Opie>

ACADEMIC HONORS

2012-2013 Sheila Biddle Ford Foundation Fellow, W. E. B. Du Bois Institute,
Harvard University, Cambridge, Massachusetts
2011 C. V. Starr Center for the Study of the American Experience, Frederick
Douglass Fellowship, Washington College, Chestertown, Maryland
(declined)

KEYNOTE ADDRESSES

2015 "Earthenware: A History of Table Traditions and Related Recipes,"
Annual Meeting of the Ceramics Education Council of the American
Ceramic Society (NCECA), Providence, Rhode Island

- 2014 “Black and Latino Coalitions from the 1960s to Today,” Boston University, Boston, Massachusetts

PUBLICATIONS

Books

- 2017 *Southern Food and Civil Rights: Feeding the Revolution* (American Palate Series)
- 2015 *Zora Neale Hurston on Florida Food: Recipes, Remedies, and Simple Pleasures* (American Palate Series)
- 2014 *Upsetting the Apple Cart: Black and Latino Coalitions in New York from Protest to Public Office* (Columbia History of Urban Life Series, ed. Kenneth Jackson, Columbia University Press)
- 2009 *Black Labor Migration in Caribbean Guatemala, 1882-1923* (Florida Work in the Americas Series, University of Florida Press)
- 2008 *Hog and Hominy: Soul Food from Africa to America* (Arts and Traditions of the Table: Perspectives on Culinary History Series, ed. Albert Sonnenfeld, Columbia University Press)

BOOKS IN PREPARATION (SELECTED)

Food in the African-American Canon

A book on Food in the African American Canon with gender, class, and the racial politics of food and space at the center.

JOURNAL ARTICLES AND CONTRIBUTIONS TO EDITED VOLUMES (SELECTED)

- 2016 “Clifford Bourne,” *Dictionary of Caribbean and Afro-Latin American Biography* (Oxford University Press) eds. Franklin W. Knight and Henry Louis Gates, Jr.
- 2015 “Zora Neale Hurston on Floridian Food and Culture, *Repast*, *The Quarterly Publication of the Culinary Historians of Ann Arbor*, xxxi, no. 2 (Spring 2015)
- 2014 “Influence, Sources, and African Diaspora Foodways,” in *Teaching Food History*, eds. Ken Albala, Joyce Chaplin, Paul Freedman, University of California Press
- 2012 “Alcohol and Lowdown Culture in Caribbean Guatemala and Honduras, 1898–1920,” in *Distilling the Influence of Alcohol: Guatemala and Aguardiente*, ed. David Carey, University Florida Press
- 2010 “Spotlight: Alvenia Fulton,” in *Gender and Women’s Leadership: A Reference Handbook*, ed. Karen O’Connor, Sage Publications, Inc.
- 2009 “Developing Their Minds Without Losing Their Soul: Black and Latino Student Coalition Building in New York, 1965-1969,” *Afro-American In New York Life and History* 33, no. 2 (July): 79-108. Special Issue, “The

- Bronx African American History Project (BAAHP), guest eds. Oneka LaBennett and Brian Purnell
- “Garveyism and Labor Organization on the Caribbean Coast of Guatemala, 1920-1921,” *Journal of African American History* 94, no. 2 (Spring): 153-71
- 2008 “Eating, Dancing, and Courting in New York: Black and Latino Relations, 1930-1970,” *Journal of Social History* 42, no. 1 (Fall 2008): 79-109
- “Black Americans and the State in Turn-of-the-Century Guatemala,” *The Americas*, 64, no. 4 (April): 583-609
- “Molasses-Colored Glasses: WPA and Sundry Sources on Molasses and Southern Foodways,” in *Cornbread Nation 4: The Best of Southern Food Writing*, eds. Dale Volberg Reed and John Shelton Reed, University of Georgia Press; *Southern Cultures* 14, no. 1 (Spring): 81-96
- 2005 “Africans in the Caribbean and Latin America: The Post Emancipation Diaspora,” in *The Blackwell Companion to African American History*, ed. Alton Hornsby, Jr., Blackwell
- 2004 “Foreign Workers, Debt Peonage and Frontier Culture in Lowland Guatemala, 1884 to 1900,” *Transforming Anthropology*, 12, nos. 1-2: 40-50

MEDIA CREDITS (SELECTED)

- 2016 “A Belle Époque For African American Cooking,” *New York Times*
http://www.nytimes.com/2016/01/27/dining/beyond-soul-food-african-american-chefs.html?emc=edit_th_20160127&nl=todaysheadlines&nid=41894335&r=0
- “Collards,” *Ebony* <http://www.ebony.com/life/hungry-for-history-collards#axzz3y6RHZxzY>
- “Mississippi Roast,” *New York Times*
http://www.nytimes.com/2016/01/27/dining/mississippi-roast.html?_r=0
- 2015 “The Food of Zora Neale Hurston,” Good Food, KCRW, Santa Monica, California Public Radio, April 4
- “Food plays a crucial role in how I identify as Chinese-Jamaican,” *The Splendid Table*, America Public Media, March 13
- 2014 “In turn-of-the-century Detroit, frog legs were eaten by the ton,” *The Splendid Table*, America Public Media, August 22
- “Breaking Your Kids’ Picky Eating Habits,” Tell Me More, NPR, May 20
- “‘Gimme a Pig Foot and a Bottle of Beer’: Food and music on the chitlin’ circuit,” *The Splendid Table*, America Public Media, April 25

- “Bringing Back Freshness and Flair to the Easter Table,” Tell Me More, NPR, April 11
- “Grilled Cactus, Rice Soup, and Other Food for Lent,” Tell Me More, NPR, March 14
- “The Politics of Food on the Campaign Trail,” *The Splendid Table*, America Public Media, February 15
- 2013 “Soul Food Junkie,” Independent Lens documentary series, PBS
- “100 Foods that Have Changed the World,” History Channel
- “Stumping and Eating,” *The Splendid Table*, America Public Media
- 2012 “Eating Like Your Ancestors,” City Line, Boston’s WCVB-TV Channel 5, March 4
- 2011 “Plantains and Cilantro: From Africa to Latin America,” Good Food, KCRW, Santa Monica, California Public Radio, November 5
- “Soul Food, Appetite City: a Historical Look at New York Foodways,” NYC Media, August 4
- “Appetite City: Soul Food,” NYC Media, August
- “Black History Month,” Good Food, KCRW, Santa Monica, California Public Radio, February 26
- 2010 “Feeding the Soul,” *Oprah Magazine*, July
- “Soul Food,” *Americana*, BBC Radio, April 25
- “Women in the Culinary Word,” *A Chef’s Table with Jim Coleman*, Philadelphia Public Radio, WHYY, March 6
- “Pittsburgh Soul: Southern Presence Fills Restaurants,” *Pittsburgh Tribune-Review*, February 23
- 2009 “Hogs and Hominy,” *The Splendid Table*, American Public Media, April 11
- “The History of the Cake Walk in the Antebellum South,” *A Chef’s Table with Jim Coleman*, Philadelphia Public Radio, WHYY, July 11
- 2008 “A Soul Food Journey from Africa to America,” *News and Notes*, NPR, October 20
- “Why We Love Watermelon,” *Saveur*, September

SOCIAL MEDIA

Website: <http://www.Fredopie.com>

Instagram: <https://instagram.com/fdopie>

Twitter: <https://twitter.com/DrFredDopie>

INVITED LECTURES AND PANELS (SELECTED)

- 2016 “Adversity in Diversity: Moving Beyond Barriers” Panel, presented at Babson College, October 29
- “Beyond Community: Culinary Commonalities,” presented at the Center for the Study of Culture Race & Ethnicity Beyond Community Discussion Series, Ithaca College March 3, 2016

- “The Culinary World of a Literary Icon,” presented at the Wellesley Public Library Main branch, March 2016
- 2015 “Zora Neale Hurston’s Work on Food-Based Prescriptions for Illnesses: A History,” presented at The New York Academy of Medicine, New York, New York, October 29
- “The Culinary World of a Literary Icon: Zora Neale Hurston,” presented at the Culinary Historians of New York, Brooklyn, New York, October 28
- Panelist presented as part of the Food Justice, Race + Design Panel, Black and Design Conference at the Harvard Graduate School of Design, Cambridge, Massachusetts, October 10, 2015.
- Panelist presented as part of the Conversation in Black Freedom Studies at the Schomburg, Schomburg Research Center of the New York Public Library, New York, New York, May 7 [Watch Now] <http://www.blackfreedomstudies.org/events/spring-2015/black-and-brown-coalitions>
- Panelist presented as part of The African American Experience: Nourishing The Soul Through Music and Food, presented by Beacon Hill Scholars, Boston African American National Historic Site, Congregational Library and Archives, Historic New England, the Museum of African American History, and the Suffolk University Black Student Union, Boston, Massachusetts, February 6
- 2013 “Gender, Food and Culture in American History,” Harvard University, Cambridge, Massachusetts
- 2012 “Stumping and Eating: Latino Voters and the Role of Food in the 2012 Race to the White House,” University of Maryland, College Park, Maryland
- 2011 “Juke Joints, Rum Shops, and Honky-Tonks: The Politics of Leisure in Agrarian Societies,” presented as part of Program in Agrarian Studies Colloquium, Yale University, New Haven, Connecticut
- “African Foodways are Like Jazz: Culinary Improvisations in Africa and America,” presented as part of the Culture & Cuisine Series, Institute for Advanced Study, Princeton, New Jersey
- 2010 “African American and Latino Intersections in New York,” presented to the Africana Studies Program at Long Island University, Brooklyn, New York.
- “Feeding the Revolution: Women, Food, and the Civil Rights Movement,” Connecticut College, New London, Connecticut
- “Black and Puerto Rican Hospital Workers in New York, 1959-1962,” presented to the History Department and Africana Studies Program at the University of Tennessee, Knoxville, Tennessee
- “The Making of African Diaspora in Caribbean Guatemala,” presented at Brown University Center for Latin American & Caribbean Studies, Providence, Rhode Island

- 2009 “Rethinking Culinary History,” presented to Feast and Famine: Thinking about Food, An Interdisciplinary Food Studies Colloquium, New York University, New York, New York
 “Images of Food, Migration, and Interethnic Relations: African Diasporic Scholarship, 1999-2009,” presented to the Department of African American and African Diaspora Studies, Indiana University, Bloomington, Indiana, March
 “Afro-Dutch Foodways in the Atlantic World,” presented at Historic Philipsburg Manor, Sleepy Hollow, New York, May
 “The South Bronx: The Crucible of Black/Latino Cultural Exchange,” Fordham University, Bronx, New York, May
 “Eateries in Europe, Africa, and the Americas before 1888,” presented at the Culinary Institute of America, Dooley Lecture Series, Hyde Park, New York
- 2008 “Food and African Retentions in the Americas,” presented at the Auburn Research Center, Atlanta, Georgia
 “Hog and Hominy: Soul Food from Africa to America,” presented at the Atlanta History Center, Atlanta, Georgia
 “What is Southern Food? The Three Roots of Southern Food,” presented at Culinary R&D Conference, Johnson and Wales University, Charlotte, North Carolina
 “‘Negrophobia’ in the Hudson Valley: Race and the Growth of Urban and Industrial Patterns of Life, 1790s-1890s,” presented at the Seminar at Boscobel: Historic Houses along the Hudson, Garrison, New York
 “The Chitlin’ Circuit: The Origins and Meanings of Soul and Soul Food,” Fordham University, Bronx, New York
- 2002 “Facilitating a Critical Analysis of Historical and Current Events in the Caribbean,” University of Guyana Project, presented at the Atlanta University Center, Atlanta, Georgia
- 1998 “La huelga de dolores y otros movimientos populares en el mundo,” anual celebración of La huelga de dolores a la Universidad de San Carlos de Guatemala, Guatemala City, Guatemala
- 1994 “The African Experience in Nineteenth-Century Santo Domingo and Cuba,” presented at the Universidad de Guadalajara, American Institute for Foreign Study, Guadalajara, Mexico

PRESENTATIONS AND MODERATED SESSIONS

- 2014 “Atlantic World Foodways through the Lens of Zora Neale Hurston,” presented at the Atlantic Foodways Conference,” University of North Carolina–Greensboro, Greensboro, North Carolina
- 2012 “Ethnic Borderlands and the Politics of Food in New City, 1959 to 1989,” presented at the Boston University Food in the City Conference, Boston University, Boston, Massachusetts
- 2010 “Alcohol and Lowdown Culture in Caribbean Guatemala and Honduras, 1898–1920,” presented at the joint annual conference of the Association

- for the Study of Food and Society (ASFS), Agriculture, Food and Human Values Society (AFHVS), and Society for the Anthropology of Food and Nutrition (SAFN), Indiana University, Bloomington, Indiana
- “Culinary Read of Zora Neale Hurston’s *Their Eyes Were Watching God*,” presented at Annual Conference of The Society for the Study of Southern Literature, New Orleans, Louisiana
- 2009 “Revolvers, Shotguns, Machetes, and Clubs: Strikes in Caribbean Guatemala, 1909-1919,” presented at the 53rd International Congress of Americanists, Mexico City, Mexico
- 2008 “Garveyism and Labor Organization on the Caribbean Coast of Guatemala, 1920-1921,” presented at the Caribbean Studies Association Annual Meeting, San Andres Isla, Colombia
- “African American and Latino Youth: Coalition Building in the Bronx, 1960-1993,” presented at the Oral History and Performance Conference, Columbia University, New York, New York
- 2007 “Africans in Colonial Guatemala,” presented at the Association for the Study of African American Life and History Annual Meeting, Charlotte, North Carolina
- “Race Relations on the Caribbean Coast of Guatemala,” presented at Constructing Race and Identity in Latin America Workshop, Center for Africana Studies, Johns Hopkins University, Baltimore, Maryland
- “Eating, Dancing, and Courting in New York: Black and Latino Relations, 1930-1970,” presented at the American Historical Association Annual Meeting, Atlanta, Georgia
- 2005 “Molasses-Colored Glasses: WPA and Other Sundry Sources on Molasses and Southern Foodways,” presented at the Annual Symposium of the Southern Foodways Alliance, Center for the Study of Southern Culture, University of Mississippi, Oxford, Mississippi
- Discussant, “The African Diaspora in Colonial Latin American,” symposium sponsored by the departments of history and African American studies, Northwestern University, Chicago, Illinois
- 2004 “Cassava, Corn, Plantains, and Pork: Amerindian Foodways and the Colombian Exchange,” presented at the Annual Conference of the Society for Ethnohistory, Chicago, Illinois
- 2003 Panel chair, “The Future of Pan-Africanism in the Caribbean and Latin America: Prospects, Problems, and Opportunities,” presented at the 27th Annual Conference of the National Council for Black Studies, Inc., Atlanta, Georgia
- “Race, Labor, Migration, and Gender Dynamics in Caribbean Guatemala, 1884-1914,” presented at the University of Alabama Race and Place in the Americas Conference, Tuscaloosa, Alabama
- 2002 “Foreign Workers, Debt Peonage, and Frontier Culture in Alta Verapaz and Lowland Guatemala, 1884 to 1897,” presented at the American Historical Association Annual Meeting, San Francisco, California
- 1997 “African American Migration to Latin America, 1880-1932,” presented at the Latin American Studies Association Conference, Guadalajara, Mexico

COURSE OFFERINGS (SELECTED)

A History of Food and Election Campaigns
Food and the African American Canon
African-American History and Foodways
African Diaspora Studies and Foodways
African History and Foodways
Race, Ethnicity, and Food in Latin America

BOARD MEMBERSHIPS

2012-Present Board of Directors, Metro Lacrosse
2006-2011 Board of Directors, U.S. Lacrosse

EXTERNAL REVIEWER

Global Food History
Southern Cultures

PROFESSIONAL ACTIVITIES

1991-1992 Interim Dean, Department of Intercultural Advancement, Gettysburg College, Gettysburg, Pennsylvania
1990-1991 Assistant to the Dean, Department of Intercultural Advancement, Gettysburg College, Gettysburg, Pennsylvania
1989-1990 Graduate Assistant, Department of Intercultural Advancement, Gettysburg College, Gettysburg, Pennsylvania
1989-1990 Public School Teacher, Hempstead Public Schools, Hempstead, New York
1986-1989 Public School Teacher, Danbury Public Schools, Danbury, Connecticut

REFEREES

Henry Louis Gates, Jr, Harvard University
Marcie Cohen Ferris, University of North Carolina Chapel Hill
Paul Friedman, Yale University